

**Department of English and Comparative Literature
Projected Fall 2026 Graduate Curriculum**

COURSE NUMBER	TITLE	PROFESSOR	DAY	TIME
GENERAL				
<u>Graduate Seminars</u>				
ENGL GR5001	MA Seminar	Jennifer Wenzel		
ENGL GR5001	MA Seminar	Alan Stewart		
ENGL GR6300	Third Year Proseminar	Julie Peters		
MEDIEVAL and EARLY MODERN				
<u>Graduate Seminars</u>				
ENGL GR6xxx	New Early Modern Grad Seminar (Cavendish, Hutchinson, et al.)	Julie Crawford		
<u>Graduate Lecture Sections</u>				
ENGL GR6998	Drama Before Shakespeare	Alan Stewart		
18TH AND 19TH CENTURIES				
<u>Mixed Graduate/ Undergraduate Seminars</u>				
ENGL UN4xxx	Worldmaking in the Long Poem	Dustin Stewart		
ENGL UN4xxx	Nineteenth-Century American Literature	Branka Arsic		
<u>Graduate Lecture Sections</u>				
ENGL GU4xxx	African American Literature I	Robert O'Meally		
20TH AND 21ST CENTURIES				
<u>Graduate Seminars</u>				
ENGL GR6xxx	Modernism, Dance and Diaspora	Zoe Henry		
ENGL GR6xxx	World's End: 20 th /21 st Century Dystopian Film & Fiction	Jack Halberstam		
<u>Mixed Graduate/ Undergraduate Seminars</u>				
CLEN GU4559	August Wilson	Robert O'Meally		
SPECIAL TOPICS				
<u>Graduate Seminars</u>				
ENGL GR6xxx	Sylvia Wynter	Patricia Dailey & C. Riley Snorton		
CLEN GRxxx	Hitchcock/Theory	Julie Peters		
ENGL GR6394	The Blues Epistemology	Shana Redmond		
ENGL GR6909	Introduction to Writing Studies	Nicole B. Wallack		
<u>Lectures</u>				
ENGL GU4xxx	Frankenstein and its Vicissitudes	Eleanor Johnson		
ENGL GU4xxx	Marxism and Cultural Theory	Bruce Robbins		
CLEN GU4550	Narrative and Human Rights	Joseph Slaughter		
CROSS-LISTED COURSES				
<u>Graduate Seminars</u>				
MDES GU4122	The Novel in Africa	Jennifer Wenzel		

**Department of English and Comparative Literature
Projected Spring 2027 Graduate Curriculum**

COURSE NUMBER	TITLE	PROFESSOR	DAY	TIME
GENERAL				
<u>Graduate Seminars</u>				
ENGL GR6300	Third Year Proseminar	Julie Peters		
ENGL GR6913	Teaching Writing	Aaron Ritzenberg		
ENGL GR8100	Academic Careers Workshop	Julie Peters		
MEDIEVAL and EARLY MODERN				
<u>Graduate Seminars</u>				
CLEN GR6xxx	Textile Literature	Hannah Weaver		
<u>Graduate Lecture Sections</u>				
ENGL UN2048/GR6998	British Literature to 1500	Hannah Weaver		
CLEN GU412	Renaissance in Europe	Kathy Eden		
ENGL GU4212	Milton, Colonization, Revolution	Julie Crawford		
ENGL UN2232/GR6998	Trade and Traffic with Early Modern England	Alan Stewart		
<u>Mixed Graduate/Undergraduate Seminars</u>				
CLEN GU4xxx	New Medieval Seminar (TBC)	Patricia Dailey		
18TH AND 19TH CENTURIES				
<u>Graduate Lecture Sections</u>				
ENGL UN2404/GR6998	Victorian Poetry	Erik Gray		
20TH AND 21ST CENTURIES				
<u>Graduate Seminars</u>				
CLEN GR6300	Black Radicalism and the Archive	Brent Edwards		
ENTA GR6XXX	Materializing Modern Drama	W. B. Worthen		
<u>Graduate/Undergraduate Seminars</u>				
ENGL GU4851	Brave New World and Its Afterlife	Gauri Viswanathan		
<u>Graduate Lecture Sections</u>				
ENGL GU4622	African American Literature II	Zoe Henry		
CLEN GU4840	Jazz and the Literary Imagination	Brent Edwards		
SPECIAL TOPICS				
<u>Graduate Seminars</u>				
CLEN GR6xxx	Edouard Glissant	Branka Arsic		
ENGL GR6xxx	New Graduate Seminar (TBC)	Saidiya Hartman		
ENTA GR6XXX	New Graduate Seminar on Dance	Seth Williams		
<u>Graduate/Undergraduate Seminars</u>				
ENGL GU4236	Eco-Poetry from the Romantics to the Present	Joseph Albernaz		
<u>Graduate Lecture Sections</u>				
CLEN GU4xxx	The Undead: Revenance in Literature & Film	Eleanor Johnson		